

JENNIFER HARMON

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SELECTED TEACHING, CURATION & PRODUCTION

Odyssey Works, Director of Acting, NY January 2010 – September 2015

Created interactive and immersive long duration site-specific experiences. Directed and lead significant portions of each production. Devised collaborative and individual art works, created intimate one-on-one scenes, co-directed large group flash mobs, choreographed site-specific dances and constructed improvisational scores, contributed as a core artist to audience-specific pre-planning group creative processes over several months. Created characters and generated original narrative material with the participant and fellow artists.

Barnard College, Research Associate & Special Consultant to the Provost, NY January 2015 – July 2015

Conducted research and site visits on behalf of Barnard. Produced extensive report on design, technology and staffing recommendations for new Movement/Science lab, maker space and digital humanities facilities in the new Innovation in Liberal Arts building. Liaised with key faculty in dance and neuroscience departments to identify and synthesize departmental needs and best practices for implementation of Movement/Science Lab.

Workshop at Barnard College, Department of Dance, Teacher, NY, April 2015

Taught Topf release technique and improvisation with a focus on the pelvis and psoas muscles to intermediate/advanced Barnard dance students.

Future of StoryTelling Summit, Casting and Acting Coach, NY, September 2014

Cast, organized, and coached a group of nine actors in an immersive site-specific performance event inspired by classic science fiction stories and conceived by Fake Love, an experiential design agency, for the annual storytelling summit for media and design professionals produced by Melcher Media.

Loft Space, Teacher/Choreographer, Brooklyn, February – October 2013

Taught experiential anatomy and improvisation, and solo and group improvisation practices to seven professional dancers ages 21 to 32. Created a cohesive group experience, providing a space for dialogue and development of the self, assigned writing assignments followed by readings and comments on journal entries

Topf Technique and Ideokinesis Open Lab, Teacher, Brooklyn Ballet, NY, 2011 – 2012

Rotating weekly dance class, experiential study of anatomical imagery for increased awareness of the body in movement

Earthdance Workshop & Retreat Center, Board Member, MA, 2009 – 2012

Collaborate with other board members in setting policies consistent with the mission of the organization, selecting an executive director and monitor overall performance of the organization

Out of Towners: An Evening of NY Dance/Theatre, Curator, A.P.E. Thornes Market, MA, 2008

With Leonard Thompson, Elizabeth Ward, Jen Rosenblit and Melinda Buckwalter

SEEDS (Somatic Experiments in Earth, Dance + Science), Facilitator, Earthdance, MA, 2009

Facilitated a week-long residency for artists to develop new works

SEEDS (Somatic Experiments in Earth, Dance + Science), Co-Curator, Earthdance, MA, 2008
Co-curated an annual international festival on interdisciplinary arts, ecology research and practice

Winter Offerings Movement Festival, Teacher, Earthdance, MA, 2007
Taught dynamic anatomy and *Improvisation: The Spine*; a workshop in preparation for solo improvisation

Somatic and Performance Research, Director, The Loft Space, NY, 2001 – 2007
Taught movement and theater classes for professional dancers and actors, oversaw website development for a group of international Topf Technique practitioners. Co-Implemented professional development program and organized classes for guest teachers

NVC (Non-violent Communication) and Movement Workshop, Co-facilitator, The Loft Space, NY, 2006
Co-facilitated evening workshops integrating movement with communication practices in affiliation with Brooklyn Ethical Culture

Movement Research, Move to Heal Program, Teacher, NY, 2001
Taught a weekly Topf Technique community dance class for seniors

Theatre Workshop, Director/Teacher, The Loft Space, NY, 2006
Taught classes in experiential anatomy, movement improvisation and lead voice release warm-up for students ages 21-30

Creative Art Studio, Choreographer, NY, 2001
Created a dance for an evening concert based on *Sadako and the Thousand Paper Cranes* by Eleanor Corer for pre-professionals ages 10-12

Learning Through Arts Program, Teacher, Guggenheim Museum, NY, 1998 – 2000
Taught dance to public school students from the fourth- through sixth-grade in year-long residencies. Performed finished pieces with 100 students at the Guggenheim Museum and for a student assembly

Local Produce Festival, Associate Producer, NY, 1997 – 1999
Organized and emceed a local arts festival that included over 100 artists and events

Spoke the Hub, Teacher and Office Manager, NY, 1995 – 1998
Taught weekly dance and drama classes to students from ages 3-16

Creative Arts Studio, Dance and Theater Teacher, NY, 1995 – 1998
Created dance and theater pieces with students for public performances

AIDS Education/Prevention, Hospital Audiences Inc., Teacher, NY, 1994
Developed creative projects utilizing visual art and role-playing for students ages 15-18

Alliance of Jews for Social Justice, Teacher, NY, 1993
Educated teenagers from ages 13-17 about various forms of social action through exercise, role-playing and guided imagery

SELECTED CHOREOGRAPHY/DIRECTION

- *The Beginning of Something*, choreography by Jen Harmon, AUNTS, Dixon Place, February 2012-October 2013
- *I Want to See it Like This...*, Wildlife Sanctuary Studio, MA, 2010
- *You and Me*, Dance New Amsterdam, NY, 2008
- *Click, Click*, The Loft, NY, 2006
- *One Potato, Two Potato...*, Dixon Place, NY, 2004
- *Out of the Earth*, Brooklyn Arts Exchange, NY, 2002

- *Sadako*, Long Island University, NY, 2001
- *Uncovered*, Mabou Mines/Suite, NY, 2000
- *Top Girls*, Act 1/Judy Chicago Show, Brooklyn Museum of Art. NY, 2002
- *Radio Play/Pulp Art Exhibit*, Brooklyn Museum of Art. NY, 2002

SELECTED PERFORMANCES

- *When I left the House It Was Still Dark*, Odyssey Works, *BEAT Festival*, NY, Jen Harmon, Director of Acting 2013, Artistic Director Abe Burickson
 - *The Trainer*, created and acted by Jen Harmon, 2013
 - *Fool Flash Mob Scene*, co-directed by Jen Harmon and Ariel Abrahams, 2013
 - *Improvisation at the 2/3 Transfer Station*, directed by Jen Harmon, 2013
 - *Dance on the Bridge*, choreography by Jen Harmon, 2013
 - Movement Training Workshops for Volunteers, taught by Jen Harmon: four-movement workshops for the general public with 10-30 participants at each session
- *The Map is Not The Territory*, Odyssey Works, 2012
 - *The Mystic*, created and acted by Jen Harmon, 2012
 - *Central Park Beautiful Moments Scene*, created and directed by Jen Harmon, 2012
- *The Midden of Possibility*, Odyssey Works, NY & Cornell University, 2011
 - *The Woman in Black*, created and acted by Jen Harmon, 2011
- *Mouse Auditions*, directed by Melinda Ring; Artist: Martin Kersel, The Whitney Biennial, NY, 2010
- *Anatomy Talks*, choreography by Melinda Buckwalter, Wesleyan University, NY, 2003
- *The Odd Sea*, conceived by Clarinda MacLow, The Yankee, NY, 1999
- *Slush Pile/Local News*, choreography by Kristin Stuart, Movement Research/Dance Space Project, NY, 1998
- *Orestes*, directed by Tina Landau, written by Charles Mee, En Guard Arts, NY, 1997
- *Wickets*, directed by Clove Galilee, Dixon Place, NY, 1997
- *Broads*, Series with Judith Sloan, Deb Margolin and Lisa Lerner, Solo Arts Group, NY, 1997
- *Distillation*, Choreography by Nancy Topf, University Settlement, NY, 1994
- *The Merchant of Venice*, "Jessica," Vineyard Playhouse, MA, 1992
- *Love's Labour's Lost*, "Katherine" Shakespeare & Co., MA, 1990

FILM

- *12 Tons of Trash*, Woodstock Film Festival, NY, 2005
- *Duck*, NYU, 2003
- *Afternoon in Autumn*, NYU, 2003
- *Vanished*, NY, 2002

EDUCATION & PROFESSIONAL DEVELOPMENT

Composition, Improvisation, & Performance Working Group, MA, 2010 – 2011
With Daniel Lepkoff, Melinda Buckwalter, Gale Turner, Christie Svane and Sakura Shimida

Theater Resource Center, NY & Canada, 2009 – 2011
Intensive training in *Clown Through Mask* with Sue Morison

Rosen Method Open Center, NY, 2001-2002 & 2009 – 2011
Bodywork training using touch to enliven awareness of the breath, muscular and emotional holding

Independent Workshops, Various, 2002 – 2010

- Wendell Beavers, *Viewpoints*
- Barbara Dilley, *Contemplative Dance Practice*
- KJ Homes, *Improvisation*
- Nina Martin, *Ensemble Practice*

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- Karen Nelson, *Improvisation*
 - Lisa Nelson, *Tuning Scores*
 - Terri O'Connor, *Choreography*
 - Steve Paxton, *Material for the Spine*
 - Susan Rethorst, *Choreography*
 - Susan Schell, *Authentic Movement*
 - Nancy Stark Smith, *Contact Improvisation*
 - Suprpto Suryadarmo, *Improvisation*

Siti Company, NY, 2006

Winter Viewpoints Training Intensive & Composition Class with Anne Bogart

Artist Working Group, NY, 2005 – 2007

Peer-facilitated meetings with:

- Jen Harmon, *Interdisciplinary Artist*
- Patricia Leonore, *Choreographer*
- Cory Munson, *Visual Artist*
- Sapphire, *Writer*
- Leonard Wilson, *Photographer*

New York University, Tisch School of the Arts, NY, 2003 – 2004, M.F.A. Filmmaking Program

School of Topf Technique, NY, 1993-1999; 2000-2003, Certified Practitioner

Training in ideokinesis, anatomy, developmental movement, movement re-education, dance improvisation and bodywork

International Somatic Movement Education and Therapy Association, NY, 2000

Registered Somatic Movement Educator and Therapist, RSME, RSMT

Dance Education Laboratory (DEL), NY, 1999 – 2000, Certified Instructor,

K-12 Dance Education. Year long course of study

The Actors Center, NY, 1998 – 2000

Training in acting, voice, movement, clown, mask and scene study

Brown University, RI, 1991, B.A., Theatre

SCHOLARSHIPS/RESIDENCIES

Brooklyn Arts Exchange (BAX), Artist in Residency, NY, 2002

Mabou Mines Theater Company, Resident Artist Program, NY, 2000 – 2001